STRATEGIES FOR LEARNING STRING MUSIC

- 1. FINGER AND SAY—SAY LETTER NAME WHILE DOING THE CORRECT FINGERING
- 2. FINGER AND PIZZ-USE STRATEGY \$1. BUT WITH PIZZICATO (PLUCKING) ON THE STRING RATHER THAN JUST SAYING THE LETTER NAME
- 3. CLAP AND COUNT—CLAP THE WRITTEN RHYTHM WHILE SAYING THE BEATS ALOUD, AND STEADY (1.2.3.4 1.2.3.4)
- 4. AIR BOW ON WRITTEN RHYTHM--FOCUSING ON APPROPRIATE BOW SPEED AND DIRECTION
- 5. SINGLE PITCH IN RHYTHM—KEEP A STEADY BEAT ON THE WRITTEN RHYTHMS WHILE PLAYING A SINGLE PITCH OF YOUR CHOICE FOR THE WHOLE PASSAGE
- 6. WRITTEN PITCHES ON QUARTER NOTES—DON'T WORRY ABOUT THE WRITTEN RHYTHMS WITH THIS STRATEGY, JUST KEEP A STEADY BEAT.

 AND FOCUS ON THE FINGERINGS AND THE TECHNIQUE OF YOUR INSTRUMENT TO PLAY WITH A GOOD TONE.
- 7. PLAY THE PASSAGE!