**Band Karate Expectations:**

**[as of 9-4-19]**

1. In order to advance to the next belt, you are expected to practice regularly and produce an up-to-date practice log signed by your parent or guardian. You also may be asked to record your practice and send it to Mr. Willard
2. You are expected to practice five times per week, framed by one “focus area” for the week. Winds should include long tones and scales and percussionists should include rudiments in addition to repertoire and sight reading.
3. To earn each belt, the student may be asked to perform each song with accompaniment.

THE PERFORMANCE MUST BE WITHOUT MISTAKES IN PITCH, RHYTHM OR TEMPO

1. For each assessment, you MAY NOT write the letters of the notes in the book.
2. You will also be asked to view and practice youtube videos. Links will be sent through remind.com or through my website www.fwillard.org
3. You must have all band supplies to take the test.

**To earn each belt the students must correctly perform:**

1. One piece from your lesson book.
2. Sight reading from <https://www.sightreadingfactory.com/educators> using the appropriate scale key for the belt and indicated level and time signature. Students will be provided with their own account upon completion of orange belt.
3. One or more new Rubank scale/Arpeggio. For green belt and beyond, line 1 must be memorized. Blue and beyond require all 4 exercises in time.
4. a student-chosen piece learned strictly by “ear” OR an improvisation in the scale key of the belt

**BELT TESTS (*Essential Elements* Version):**

**Scale Exercise, p. 40**

**EE exercise\* (Concert Key) Sight Reading Percussion**

**White Belt Page 4, #6 Quiz on p. 3 EE, “Getting it Together”**

**Yellow Belt Page 6, #14 Flash Card ID Multiple Bounce**

**(Demonstrate maintenance) 5-note (p. 6) 1st 5 notes 4 Types of Strokes**

**Orange Belt Page 7, #25 B-Flat (scale only) EE ex. 16-24 Chicken/Roll**

**Green Belt Page 8, #31 B-flat (all line 1) Level 1, 4/4 Flam, Flam-Tap, Paradiddle**

**Blue Belt Page 10, #44/45 B-flat (all exercises) Level 1, ¾ 5-stroke roll, 9-stroke, Long**

**Any 2 other scales Roll, Drag, Bells/Orange Belt**

**Purple Belt Page 14, #62/64 E-flat Level 2, 2/4 Timpani and Aux. Percussion**

**Double Paradiddle, 17-stroke**

**Roll, Bells/Green Belt**

**Brown Belt Page 18, #90/91 F Level 2 Flam Accent, Ratamacue**

**Bells/Blue Belt**

**Red Belt Page 26, #134/136 A-Flat Level 3 Single Drag Tap,**

**Triple paradiddle**

**Bells/Purple Belt**

**Black Belt Page 34. #177/178 C Level 3, 6/8 Double & Triple Ratamacue**

**7, 11 &13 and Stroke Roll**

**Bells/Purple Belt**

**Black Belt Vol. 2, #68/74 D Level 4, 9/8 Bells/Brown Belt**

**2nd degree g minor Flamacue**

**Double Drag Tap**

**Black Belt Vol. 2, #106/111 Chromatic Level 4, Rand. Bells/Black Belt**

**3rd degree c minor Key, 12/8 15 Stroke roll**

**Flam Paradiddle**

**Black Belt, Vol. 2, #141/143 G Major Level 5, Rand. Lesson 25**

**4th degree d minor Key & Time**